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SMART ENGLISH

Blended Learning from Classroom to Chat

ESL / EFL

La Linea Edu

A2

AUTHORS' FOREWORD

Instant chatroom apps have become an important part of our lives. The trend has affected students of all ages whether they be school pupils, university students, life-long learners or those seeking a future in a new country. Nowadays, learners are used to high-speed, graphically-rich, globally accessible resources and are always connected, sharing and interacting. We are convinced that smart technology can also play an important role inside and outside the classroom.

There are a few reasons why we believe that social media technology should be harnessed for use in teaching and learning. The chat forum simulates authentic spoken language, it favours the informal and spontaneous and makes language-learning fun and relevant. It can be used to develop and practise communicative and structural competencies and it makes use of a tool which is usually associated with social communication as opposed to the learning environment.

This book is for students at level A2 CEFR of English as a Second Language (ESL) and English as a Foreign Language (EFL). Each unit consists of: a) exercises to be completed in the book; b) pair and whole class activities to be completed within the chat facility. These can be done within the language class to practise structures and lexis or as a consolidation task before moving on to the next unit of study.



Smart English aims to support, not replace, an A2 English course. It is a flexible resource, that can be used to learn and to revise. While it is aimed at exam and non-exam students, the emphasis in Smart English is on informal English. There are twenty units with the main topic areas normally taught at level A2. Structural sticking points are dealt with in explicit grammar units called "Revision" and can be used as quick revision or for reference. These grammar chapters can also be used as stand-alone units.

The activities cover all four skill areas and the smart activities involve the use of various media: text, audio, video and graphics. Grammar and spelling rules are highlighted in "Heads Up" boxes and "Cool Tips" introduce students to idiomatic phrases and interesting cultural facts.

In order to benefit from the smart activities, a classroom chat group should be set up on the first day of the course. The teacher acts as administrator but can hand this responsibility over to a student. The role of the teacher within the chat is primarily that of supervisor.

Activities with downloadable resources are accompanied by the symbol $\underline{\clubsuit}$.

/mbot 👱.

Online resources which can be posted are available online at: www.edizionilalinea.it/seA2

An emoji glossary with additional vocabulary for chat activities can be found on p. 55.

Answers to the exercises can be found on p. 57.

As teachers and linguists we like to push boundaries and we hope you enjoy the book as much as we have enjoyed creating it.

Cristina and Federica Authors

ICONS











Heads up! | Grammar and spelling rules

Cool tip - Idiomatic phrases and interesting cultural facts





LET'S SET UP A GROUP CHAT

Welcome everyone!

In this book you'll find lots of activities to be done on your smartphone.

These activities should be done either in pairs or as a group.

Let's start by setting up a class chatroom:

1. Send a message to your teacher's phone with your first and second name.

Licia Vannucci

- 2. The teacher will create a group chat.
- 3. Use this group only for your English course activities and write/speak only in English.
- 4. Remember netiquette: be respectful at all times and only use language that you would use in the classroom.

Most important of all: have fun!



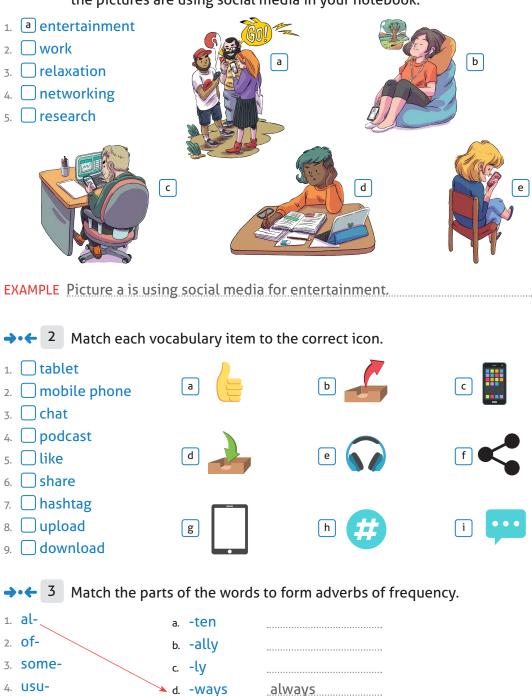
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ME, MY FAMILY, MY NATIONALITY	Talking about your close family, where you come from, your nationality and what languages you speak. Asking others for this information. Be. Have got. Question words: where, what, how many? Family, countries, nationalities, languages.	audio + audio (5) text + emojis (6)	HEADS UP: Capital letters	8
2 MY FRIENDS: WHAT KIND OF BESTIE ARE YOU?	Describing and comparing appearance and character. Talking about your best friend. Comparative and superlative adjectives. Physical and character attributes.	text + text (5) audio + text (6)		10
3 HOBBIES: THRILL OR CHILL?	Talking about different types of hobbies. Expressing preferences as well as time. Describing someone else's interests. Like + verbing. In + time of day. On + days of the week. At + weekend. Hobbies, expressions of time.	image + text (4) text + text (5) emojis + text (6) text (7)	COOL TIP: Thrill-seeker and chill- seeker	12
4 SMART ABOUT SCREEN TIME?	Talking about social media types and actions. Saying how often you use social media and what for. Present simple. Adverbs of time and frequency. Technology and social media.	text + audio (5) audio + text (6) audio/video (7)	COOL TIP: FOMO and JOMO	14
REVISION 1 PRESENT CONTINUOUS AND PRESENT SIMPLE	Present continuous and present simple.		HEADS UP: Present continuous used as future	16
5 HOME IS WHERE THE HEART IS	Talking about what type of house you have. Describing where things are. Saying what your ideal home is. Prepositions. Present perfect + for/since. Present perfect + yet/already. Types of accommodation and furniture.	image + text (5) image + text (6)	COOL TIP: Tiny houses	18
WORKING TO LIVE AND PAY THE RENT	Learning how to describe different jobs and preferences. Understanding reasons for having a job. Learning about payment and hours of work. Present continuous. Jobs and tasks.	video + text (4)	COOL TIP: Charles Kuralt's quotation	20
WHAT'S THE CRAIC?	Learning about Belfast. Practising how to ask for information and giving suggestions to someone visiting your town. Different types of questions using can/could? Suggestions using you could +base form/you can + base form/why don't you + base form. Northern Ireland, tourist sights and attractions.	text + text (5) image + text (6)	COOL TIP: What's the craic?	22
8 DARE TO DREAM	Learning about different professions and skills. Expressing personal preferences in choice of school subjects and future career plans. Going + to (future). Conditional. Professions, school subjects.	image + text (4) audio + audio (5) audio + text (6)		24
9 I FELL OFF MY ECOBIKE	Learning about where to go if you are feeling unwell. Describing an accident, understanding questions and instructions from the doctor and answering questions. Giving advice to a friend. Past continuous and past simple. Can/can't. Could/couldn't. Should. Body parts, health issues, medicine.	audio/video + video (6)		26
REVISION 2 PRESENT PERFECT, PAST SIMPLE, PAST CONTINUOUS	Present perfect, past simple and past continuous.	image + text (5) text + text (6)		28
MY FASHION STYLE – FAST OR SLOW?	Talking about items of clothing, colours, fashion style and where you shop for clothes. Describing what you are wearing. Present simple and present continuous. Clothes, colours, fashion.	audio + emojis (5) image + text (6)	COOL TIP: Fast fashion and slow fashion	30

UNIT	LEARNING OBJECTIVES CONTEXT GRAMMAR VOCABULARY	SMART ACTIVITY CHANNEL / TYPE (activity number)	COOL TIP / HEADS UP	PAGI
LOCAVORE OR GLOBAL GOURMET?	Revising different food. Expressing your opinion on your favourite type of food, and where you go food shopping. Countable and uncountable nouns. Food, recipes.	text + text (3)	COOL TIP: Locavore, gourmet and global gourmet HEADS UP: Countable/ Uncountable nouns	32
12 POTLUCK DINNER	Planning a meal with friends. Discussing the menu, who will bring what and organising where and when it will take place. Understanding a telephone conversation. Diary future, going to future, will future. Party food, birthday party.	audio + text (4) audio (5) text + text (6)	COOL TIP: Potluck dinner	34
EARLY BIRD OR NIGHT OWL?	Talking about and understanding your and someone else's daily routine. Practising 12-hour and 24-hour clock. Phrasal verbs. Daily routine, numbers.	text + text (4) audio/video + text (5) audio (6)		36
14 THERE IS NO PLANET B	Talking about the environment. Saying what you can do to protect the environment and what you plan to do in the future. Should. 1st conditional. Environment and recycling.	image + text (5) audio (6) image + text (7)		38
REVISION 3 THE FUTURE TENSES	Diary future, <i>going to</i> future and <i>will/shall</i> future.			40
15 WORLD NOMAD – A BUCKET LIST	Talking about where you would like to travel to and where you have already been. Understanding someone telling you about their trip. Present perfect with never/always. Nature, means of transport, travelling.	audio + text (4) audio/video (5)	COOL TIP: Kick the bucket	42
MAKING IT HAPPEN – SAVING AND SPENDING	Talking about managing, saving and spending money. The imperative. Money and payment.	emojis + text (5) emojis + text (6) image + text (7)	HEADS UP: Giving advice or instructions: imperative	44
17 GETTING INVOLVED – REPAIR CAFÉ	Talking about appliances and what they are used for. When to use the gerund and when to use the infinitive. Objects and functions.	video (5)	HEADS UP: Gerund COOL TIP: Repair café	46
18 CULTURE VULTURE	Talking about the difference between classical and popular culture. Expressing preferences and opinions about where to go to enjoy culture. Arts, music, entertainment.	audio (4) audio/video (5)	COOL TIP: Culture vulture, classical culture and popular culture	48
19 PUSHING BOUNDARIES – THE TRIP OF A LIFETIME	Learning about New Zealand and planning a long trip. New Zealand, natural sights, travelling.	image + text (4) image + text (5)	COOL TIP: Pushing boundaries and a trip of a lifetime	50
APPLYING FOR THE TITANIC MUSEUM	Understanding a job advertisement and applying for work. Job application, job criteria.	text + text (4) text + text (5) video (6)	HEADS UP: Looking forward to + noun / verbing COOL TIP: Meet the criteria	52
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4 SMART ABOUT SCREEN TIME?

→ • • 1 Match each photo to the correct activity, then describe how people in the pictures are using social media in your notebook.



e. -er

f. -times

5. rare-

6. nev-



FOMO: Fear Of Missing Out. When you feel anxious of missing out on opportunities seen on social media.

JOMO: Joy Of Missing Out. When you feel happy being away from social media.



4 Fill in the gaps using the words given.

screen time – go on – social media – message – podcasts – stream

l use	mostly for relaxation. I usual	ly my
mobile phone to ch	at with my friends or	them, but sometimes
I	films on my tablet. On the bu	s to college, I always listen to
music or		ve often watch films or game.
I've got too much	! I sleep with r	ny mobile beside me. FOMO!



Send your partner a word presented in this unit. Your partner records its pronunciation and sends it to you. Then, swap roles.



The teacher posts an audio file with four words in the class chat. Listen to the audio file and complete the paragraph about social media stars Max and Harvey Mills.



Max and Harvey Mills are identical twins. They began singing at the age of 8. Then they made lipsync and _____ them on social media. They have millions of _____. They have had their own _____since 2018. It's called "FOMO".



- Send to your partner a 15-second audio or video presentation on your use of social media. At the end of it, say if you are FOMO or JOMO.
- I use social media mostly for networking. I'm always on my mobile phone and I usually post on social media. I'm definitely FOMO!

REVISION 1 PRESENT CONTINUOUS and PRESENT SIMPLE



Spelling rules. Write changes.	e the -ing form of these verbs making the necessary
take → taking	run → running
mak e →	
write →	
live →	swim →
2 Fill in the gaps with	the present continuous of the verbs given.
Wol	k – visit – take – live – perfect
LUCY: What's up with you, ST	AN? What are you doing at present?
STAN: At the moment I'm	in Dublin.
LUCY: Are you still learning In	ish?
STAN: Not anymore. Now I'm	my English.
LUCY: Have you got any plan	s for this evening? Are you doing anything tonight?
STAN: Yes, FRAN's	her
out for a pizza!	
HEADS UP Present	continuous used as future
	used for plans in the immediate future. ing with FRAN to a pizzeria!
PRESENT SIMPLE	FRAN Fact, Regular, Always, Never
	ollowing questions are about the present simple in gular. Choose the correct answer (a, b or c).
1. Most verbs add: as b.	-es cies
	(EXAMPLE → play) add: a. -s bes cies
	nt and y (EXAMPLE \rightarrow apply), drop the y and add:
as bes cie	
4. Verbs ending in -s, -x, -ch,	-sh (EXAMPLE \rightarrow fish) add: a. \square -s b. \square -es c. \square -ies

5. Verbs go and do add: a. -s b. -es c. -ies

4	FRAN is visiting STAN in Dublin and she is talking to his friend Simon.
	Unjumble the dialogue by putting the sentences in the right order.

- FRAN: I always go shopping, we sometimes listen to traditional music in a pub and we often go out to eat.
- 6 FRAN: At the weekend I often take a train to the Highlands to visit my aunt and uncle.
- 1 SIMON: How do you like Dublin, FRAN?
- SIMON: What do you normally do when you visit STAN?
- FRAN: I like the city. It's very lively.
- SIMON: What do you do in your free time in Scotland?





PRESENT CONTINUOUS OR PRESENT SIMPLE?

1	5	STAN or FRAN? Think of suitable verbs to fill in the gaps, and put then in the correct form of the present tense (continuous or simple).
	EXAMPLE	→ He often <u>listens</u> to jazz but now he <u>is listening</u> to classical music.
1.	She ofte	enin the pool but just at this moment
	she	in the sea.

- They normally on social media but now they over a cup of coffee.
 I often books on my tablet but now I apaperback.
- 4. We often in the park but at this moment we along the beach.
- 5. They often tennis at the tennis club but right now they in the park.
- 6. She usuallyphotos with her smartphone but now shethem with her camera.
- 7. These days but not for very long STANin Dublin but normally hein New Delhi.
- 8. _____you _____something? It smells delicious!